

Advisor: _____

Name: _____

Date admitted into Major: _____

Transfer credits: _____

**BACHELOR OF ARTS
ART**

**ART EDUCATION CONCENTRATION
TEACHER LICENSURE (PRE-K - 8) OPTION**

GENERAL EDUCATION CORE REQUIREMENTS

Competencies			
<input type="checkbox"/>	Basic College Math		
<input type="checkbox"/>	Reading Comprehension		
<input type="checkbox"/>	Computer Literacy		
ENG	101	Composition I	3 _____
ENG	102	Composition II	3 _____
SPC	101	(Public Speaking)	3 _____
SMS	_____	(Health)	3 _____
SMS	_____	(Activity)	.5 _____
SMS	_____	(Activity)	.5 _____
Distribution Sequences (18-20 credits)			
_____	_____	(Lab Science I)	3-4 _____
_____	_____	(Lab Science II)	3-4 _____
HIS	101	World History I	3 _____
HIS	102	World History II	3 _____
_____	_____	(Literature I)	3 _____
_____	_____	(Literature II)	3 _____
Distribution Electives (15 credits)			
Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.			
Humanities (Division I)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Science/Mathematics (Division II)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Social Sciences (Division III)			
*	PSY	101	General Psychology 3 _____
*/‡	PSY	251	Child Growth (see pre-practicum) 3 _____
*/+	_____	_____	American Government 3 _____
(Note: Courses allowable as distribution electives are marked DI, DII, or DIII in the College Catalog.)			
QUANTITATIVE (Q)	_____	DIVERSITY (V)	_____
		WRITING (W)	_____

COURSES IN MAJOR (42 credits total)

Freshman Year			
†	ART	101	Color and Design 3 _____
†	ART	102	Basic Drawing 3 _____
†	ART	203	Form and Design 3 _____
Sophomore Year			
	ART	202	Figure Drawing 3 _____
†	ART	303	Introduction to Electronic Media 3 _____
	ART	326	Photography I 3 _____
Junior Year			
‡	ART	300	Introduction to Teaching Art 3 _____
	ART	304	Crafts 3 _____
‡	ART	307A	Preparation to Teach Art (Pre-K-8) 3 _____
	ART	_____	Sculpture 3 _____
Senior Year			
‡	EDU	338A	Teaching Art as a Special Subject (Pre-K-8) 3 _____
	ART	_____	Painting 3 _____
	ART	_____	Printmaking 3 _____
	ART	_____	Art Elective 3 _____
‡PRE-PRACTICUM (9 credits total)			
<i>The pre-practicum also includes the following 9 credits.</i>			
	EDU	100	The Premise of the School OR 3 _____
	EDU	110	The Contemporary Middle School 3 _____
	EDU	203	Intro. to Children with Special Needs 3 _____
	EDU	308	Teaching Strategies in Multicultural Classroom 3 _____
PRACTICUM (12 credits total)			
	EDU	452A	Practicum in Student Teaching in Art (Pre-K-8) 12 _____
FOREIGN CULTURE SEQUENCE (12 credits total)			
	ART	232	Prehistoric, Ancient and Medieval Art 3 _____
	ART	233	Renaissance, Baroque and Rococo Art 3 _____
	ART	332A	Art of the Modern World 3 _____
	ART	_____	Art History Elective 3 _____
FREE ELECTIVES (0 credits minimum)			
May be necessary to take additional credits to attain the minimum 121 credits required for graduation.			
_____	_____	_____	_____
_____	_____	_____	_____

* These are **required** support courses which may also be used to satisfy the indicated Distribution requirements. A student may choose to fulfill Distribution requirements with courses other than the ones listed, but these listed courses must still be taken.

Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the total credits required for graduation.

+ One of the following: HIS 204, HIS 208, HIS 319.

‡ Pre-practicum courses.

† Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101, ART 102, and ART 203. ART 303 must be completed in the student's second year. This applies to transfer students as well.

LEVEL I TO BE COMPLETED IN THE FIRST 30 CREDITS LEVEL II TO BE COMPLETED IN THE FIRST 53 CREDITS LEVEL III TO BE COMPLETED BEFORE GRADUATION

Exceptions in the timing of courses will be made for transfer students.

Advisor: _____

Name: _____

Date admitted into Major: _____

Transfer credits: _____

**BACHELOR OF ARTS
ART
ART EDUCATION CONCENTRATION
TEACHER LICENSURE (5 - 12) OPTION**

GENERAL EDUCATION CORE REQUIREMENTS

Competencies			
<input type="checkbox"/>	Basic College Math		
<input type="checkbox"/>	Reading Comprehension		
<input type="checkbox"/>	Computer Literacy		
ENG	101	Composition I	3 _____
ENG	102	Composition II	3 _____
SPC	101	(Public Speaking)	3 _____
SMS	_____	(Health)	3 _____
SMS	_____	(Activity)	.5 _____
SMS	_____	(Activity)	.5 _____
Distribution Sequences (18-20 credits)			
_____	_____	(Lab Science I)	3-4 _____
_____	_____	(Lab Science II)	3-4 _____
HIS	101	World History I	3 _____
HIS	102	World History II	3 _____
_____	_____	(Literature I)	3 _____
_____	_____	(Literature II)	3 _____
Distribution Electives (15 credits)			
Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.			
Humanities (Division I)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Science/Mathematics (Division II)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Social Sciences (Division III)			
*	PSY	101	General Psychology 3 _____
*/‡	PSY	252	Adolescent Psychology (see pre-practicum) 3 _____
*/+	_____	_____	American Government 3 _____
(Note: Courses allowable as distribution electives are marked DI, DII, or DIII in the College Catalog.)			
QUANTITATIVE (Q)	_____	DIVERSITY (V)	_____
		WRITING (W)	_____

COURSES IN MAJOR (42 credits total)

Freshman Year

+	ART	101	Color and Design	3 _____
+	ART	102	Basic Drawing	3 _____
+	ART	203	Form and Design	3 _____

Sophomore Year

	ART	202	Figure Drawing	3 _____
+	ART	303	Introduction to Electronic Media	3 _____
	ART	326	Photography I	3 _____

Junior Year

‡	ART	300	Introduction to Teaching Art	3 _____
	ART	304	Crafts	3 _____
‡	ART	339	Preparation to Teach Art (5-12)	3 _____
	ART	_____	Sculpture	3 _____

Senior Year

EDU	345	Teaching Art in the Middle & High Schools	3 _____
ART	_____	Painting	3 _____
ART	_____	Printmaking	3 _____
ART	_____	Art Elective	3 _____

‡ PRE-PRACTICUM (9 credits total)

The pre-practicum also includes the following 9 credits.

EDU	252A	Contemporary High School OR	
EDU	254A	Teaching the Adolescent	3 _____
EDU	256A	Responding to Diversity in Contemporary Secondary Schools	3 _____
EDU	260A	Reading and Writing Strategies in Secondary Schools	3 _____

PRACTICUM (12 credits total)

EDU	453	Practicum in Student Teaching in Art (5-12)	12 _____
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FOREIGN CULTURE (12 credits total)

ART	232	Prehistoric, Ancient and Medieval Art	3 _____
ART	233	Renaissance, Baroque and Rococo Art	3 _____
ART	332A	Art of the Modern World	3 _____
ART	_____	Art History Elective	3 _____

FREE ELECTIVES (0 credits minimum)

May be necessary to take additional credits to attain the minimum 121 credits required for graduation.

* These are **required** support courses which may also be used to satisfy the indicated Distribution requirements. A student may choose to fulfill Distribution requirements with courses other than the ones listed, but these listed courses must still be taken.

Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the total credits required for graduation.

+ One of the following: HIS 204, HIS 208, HIS 319.

‡ Pre-practicum courses.

† Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101, ART 102, and ART 203. ART 303, must be completed in the student's second year. This applies to transfer students as well.

LEVEL I TO BE COMPLETED IN THE FIRST 30 CREDITS LEVEL II TO BE COMPLETED IN THE FIRST 53 CREDITS LEVEL III TO BE COMPLETED BEFORE GRADUATION

Exceptions in the timing of courses will be made for transfer students.

Total minimum credits for graduation: 121

Effective: 9/08

Advisor: _____

Name: _____

Date admitted into Major: _____

Transfer credits: _____

**BACHELOR OF ARTS
ART
ART HISTORY CONCENTRATION**

GENERAL EDUCATION CORE REQUIREMENTS			
Competencies			
<input type="checkbox"/>	Basic College Math		
<input type="checkbox"/>	Reading Comprehension		
<input type="checkbox"/>	Computer Literacy		
ENG	101	Composition I	3 _____
ENG	102	Composition II	3 _____
SPC	101	(Public Speaking)	3 _____
SMS	_____	(Health)	3 _____
SMS	_____	(Activity)	.5 _____
SMS	_____	(Activity)	.5 _____
Distribution Sequences (18-20 credits)			
_____	_____	(Lab Science I)	3-4 _____
_____	_____	(Lab Science II)	3-4 _____
HIS	101	World History I	3 _____
HIS	102	World History II	3 _____
_____	_____	(Literature I)	3 _____
_____	_____	(Literature II)	3 _____
Distribution Electives (15 credits)			
Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.			
Humanities (Division I)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Science/Mathematics (Division II)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Social Sciences (Division III)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
(Note: Courses allowable as distribution electives are marked DI, DII, or DIII in the College Catalog.)			
QUANTITATIVE (Q)	_____	DIVERSITY (V)	_____
		WRITING (W)	_____

COURSES IN MAJOR (42 credits total)				
Freshman Year				
†	ART	101	Color and Design	3 _____
†	ART	102	Basic Drawing	3 _____
†	ART	203	Form and Design	3 _____
	ART	232	Prehistoric, Ancient & Medieval Art	3 _____
Sophomore Year				
	ART	233	Renaissance, Baroque & Rococo Art	3 _____
†	ART	303	Introduction to Electronic Media	3 _____
	ART	332A	Art of the Modern World	3 _____
Junior Year				
	ART	202	Figure Drawing	3 _____
	ART	333A	Asian Art	
			OR	
	ART	334A	Native American and African Art	3 _____
+	ART	_____	Art History Elective	3 _____
Senior Year				
+	ART	_____	Art History Elective	3 _____
+	ART	_____	Art History Elective	3 _____
+	ART	_____	Art History Elective	3 _____
	ART	501	Internship in Art	
			OR	
	HIS	375	Introduction to Museum Work	3 _____
MINOR: _____ (15-18 credits total)				
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

FOREIGN LANGUAGE (0-12 credits total)			
_____	_____	_____	3 _____
_____	_____	_____	3 _____
_____	_____	_____	3 _____
_____	_____	_____	3 _____

FREE ELECTIVES (0 credits minimum)

May be necessary to take additional credits to attain the minimum 120 credits required for graduation.

Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the total credits required for graduation.

† Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101, ART 102, and ART 203. ART 303 must be completed in the student's second year. This applies to transfer students as well.

+ Students concentrating in Art History must select 4 of the 8 following courses: ART 236, ART 333A, ART 334A, ART 335, ART 336, ART 338, ART 402, and ART 432. Since ART 333, 334, 335, 336, 338, 402 and 432 are not taught every year, it is imperative that students sign up for these courses at the time they are offered.

LEVEL I TO BE COMPLETED IN THE FIRST 30 CREDITS LEVEL II TO BE COMPLETED IN THE FIRST 53 CREDITS LEVEL III TO BE COMPLETED BEFORE GRADUATION

Exceptions in the timing of courses will be made for transfer students.

Advisor: _____

Name: _____

Date admitted into Major: _____

Transfer credits: _____

**BACHELOR OF ARTS
ART
GRAPHIC DESIGN CONCENTRATION**

GENERAL EDUCATION CORE REQUIREMENTS

Competencies

- Basic College Math
- Reading Comprehension
- Computer Literacy

ENG 101	Composition I	3	_____
ENG 102	Composition II	3	_____
SPC 101	(Public Speaking)	3	_____
SMS _____	(Health)	3	_____
SMS _____	(Activity)	.5	_____
SMS _____	(Activity)	.5	_____

Distribution Sequences (18-20 credits)

_____	_____ (Lab Science I)	3-4	_____
_____	_____ (Lab Science II)	3-4	_____
HIS 101	World History I	3	_____
HIS 102	World History II	3	_____
_____	(Literature I)	3	_____
_____	(Literature II)	3	_____

Distribution Electives (15 credits)

Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.

Humanities (Division I)

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Science/Mathematics (Division II)

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Social Sciences (Division III)

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

(Note: Courses allowable as distribution electives are marked DI, DII, or DIII in the College Catalog.)

QUANTITATIVE (Q) _____ **DIVERSITY (V)** _____ **WRITING (W)** _____

COURSES IN MAJOR (42 credits total)

Freshman Year

†	ART 101	Color and Design	3	_____
†	ART 102	Basic Drawing	3	_____
†	ART 203	Form and Design	3	_____

Sophomore Year

	ART 202	Figure Drawing	3	_____
†	ART 303	Introduction to Electronic Media	3	_____
	ART 314	Electronic Publication Design	3	_____
	ART 326	Photography I	3	_____

Junior Year

	ART _____	Printmaking/3-D Studio	3	_____
	ART _____	Drawing/Painting/Illustration	3	_____
	ART 315	Typography	3	_____
	ART 351	Electronic Illustration	3	_____

Senior Year

	ART 410	Electronic Imaging	3	_____
	ART 415	Graphic Design Theory and Application	3	_____
	ART 416	Graphic Design Portfolio	3	_____

MINOR: _____ (15-18 credits total)

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

FOREIGN CULTURE SEQUENCE (12 credits total)

ART 232	Prehistoric, Ancient and Medieval Art	3	_____
ART 233	Renaissance, Baroque and Rococo Art	3	_____
ART 332A	Art of the Modern World	3	_____
ART _____	Art History Elective	3	_____

FREE ELECTIVES (0 credits minimum)

May be necessary to take additional credits to attain the minimum 120 credits required for graduation.

_____	_____	_____	_____
_____	_____	_____	_____

Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place.

Using a course to satisfy more than one requirement does **not** reduce the total credits required for graduation.

† Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101, ART 102, and ART 203. ART 303 must be completed in the student's second year. This applies to transfer students as well.

LEVEL I TO BE COMPLETED IN THE FIRST 30 CREDITS LEVEL II TO BE COMPLETED IN THE FIRST 53 CREDITS LEVEL III TO BE COMPLETED BEFORE GRADUATION

Exceptions in the timing of courses will be made for transfer students.

Total minimum credits for graduation: 120

Effective: 9/08

Advisor: _____

Name: _____

Date admitted into Major: _____

Transfer credits: _____

**BACHELOR OF ARTS
ART
INTERACTIVE MULTIMEDIA CONCENTRATION**

GENERAL EDUCATION CORE REQUIREMENTS

Competencies			
<input type="checkbox"/>	Basic College Math		
<input type="checkbox"/>	Reading Comprehension		
<input type="checkbox"/>	Computer Literacy		
ENG	101	Composition I	3 _____
ENG	102	Composition II	3 _____
SPC	101	(Public Speaking)	3 _____
SMS	_____	(Health)	3 _____
SMS	_____	(Activity)	.5 _____
SMS	_____	(Activity)	.5 _____
Distribution Sequences (18-20 credits)			
_____	_____	(Lab Science I)	3-4 _____
_____	_____	(Lab Science II)	3-4 _____
HIS	101	World History I	3 _____
HIS	102	World History II	3 _____
_____	_____	(Literature I)	3 _____
_____	_____	(Literature II)	3 _____
Distribution Electives (15 credits)			
Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.			
Humanities (Division I)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Science/Mathematics (Division II)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Social Sciences (Division III)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
(Note: Courses allowable as distribution electives are marked DI, DII, or DIII in the College Catalog.)			
QUANTITATIVE (Q)	_____	DIVERSITY (V)	_____
		WRITING (W)	_____

COURSES IN MAJOR (42 credits total)

Freshman Year				
†	ART	101	Color and Design	3 _____
†	ART	102	Basic Drawing	3 _____
†	ART	203	Form and Design	3 _____
	ART	326	Photography I	3 _____
Sophomore Year				
	ART	_____	Drawing/Painting/Illustration	3 _____
†	ART	303	Introduction to Electronic Media	3 _____
	ART	314	Electronic Publication Design	3 _____
Junior Year				
	ART	410	Electronic Imaging	3 _____
	ART	315	Typography	3 _____
	ART	351	Electronic Illustration	3 _____
	ART	384	Web Design	3 _____
Senior Year				
	ART	_____	3-D Studio/Printmaking	3 _____
	ART	_____	Video Animation/Advanced Web Design	3 _____
	ART	430	Multimedia Design	3 _____
MINOR: _____ (15-18 credits total)				
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
FOREIGN CULTURE SEQUENCE (12 credits total)				
	ART	232	Prehistoric, Ancient and Medieval Art	3 _____
	ART	233	Renaissance, Baroque and Rococo Art	3 _____
	ART	332A	Art of the Modern World	3 _____
	ART	_____	Art History Elective	3 _____
FREE ELECTIVES (minimum 0 credits)				
May be necessary to take additional credits to attain the minimum 120 credits required for graduation.				
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the total credits required for graduation.

† Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101, ART 102, and ART 203. ART 303, must be completed in the student's second year. This applies to transfer students as well.

LEVEL I TO BE COMPLETED IN THE FIRST 30 CREDITS LEVEL II TO BE COMPLETED IN THE FIRST 53 CREDITS LEVEL III TO BE COMPLETED BEFORE GRADUATION

Exceptions in the timing of courses will be made for transfer students.

Total minimum credits for graduation: 120

Effective: 9/08

Advisor: _____

Name: _____

Date admitted into Major: _____

Transfer credits: _____

**BACHELOR OF ARTS
ART
PAINTING CONCENTRATION**

GENERAL EDUCATION CORE REQUIREMENTS

Competencies			
<input type="checkbox"/>	Basic College Math		
<input type="checkbox"/>	Reading Comprehension		
<input type="checkbox"/>	Computer Literacy		
ENG	101	Composition I	3 _____
ENG	102	Composition II	3 _____
SPC	101	(Public Speaking)	3 _____
SMS	_____	(Health)	3 _____
SMS	_____	(Activity)	.5 _____
SMS	_____	(Activity)	.5 _____
Distribution Sequences (18-20 credits)			
_____	_____	(Lab Science I)	3-4 _____
_____	_____	(Lab Science II)	3-4 _____
HIS	101	World History I	3 _____
HIS	102	World History II	3 _____
_____	_____	(Literature I)	3 _____
_____	_____	(Literature II)	3 _____
Distribution Electives (15 credits)			
Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.			
Humanities (Division I)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Science/Mathematics (Division II)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Social Sciences (Division III)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
(Note: Courses allowable as distribution electives are marked DI, DII, or DIII in the College Catalog.)			
QUANTITATIVE (Q)	_____	DIVERSITY (V)	_____
		WRITING (W)	_____

COURSES IN MAJOR (42 credits total)

Freshman Year			
+	ART	101	Color and Design 3 _____
+	ART	102	Basic Drawing 3 _____
+	ART	203	Form and Design 3 _____
Sophomore Year			
	ART	202	Figure Drawing 3 _____
+	ART	303	Introduction to Electronic Media 3 _____
+	ART	_____	Painting 3 _____
+	ART	_____	Painting 3 _____
Junior Year			
	ART	_____	Printmaking/3-D Studio 3 _____
	ART	326	Photography I 3 _____
	ART	401	Advanced Drawing 3 _____
+	ART	_____	Painting 3 _____
Senior Year			
	ART	432	Topics In Contemporary Art 3 _____
+	ART	_____	Painting 3 _____
+	ART	_____	Painting 3 _____
MINOR: _____ (15-18 credits total)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
FOREIGN CULTURE SEQUENCE (12 credits total)			
	ART	232	Prehistoric, Ancient and Medieval Art 3 _____
	ART	233	Renaissance, Baroque and Rococo Art 3 _____
	ART	332A	Art of the Modern World 3 _____
	ART	_____	Art History Elective 3 _____
FREE ELECTIVES (0 credits minimum)			
May be necessary to take additional credits to attain the minimum 120 credits required for graduation.			
_____	_____	_____	_____
_____	_____	_____	_____

Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the total credits required for graduation.

+ Students concentrating in painting must take the following courses: ART 305, ART 328, ART 329, ART 330, ART 337 and ART 401. Since ART 305, 329, 330 and 337 are only taught alternate years, it is imperative that students sign up for these courses at the time they are offered.

† Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101, ART 102, and ART 203. ART 303 must be completed in the student's second year. This applies to transfer students as well.

LEVEL I TO BE COMPLETED IN THE FIRST 30 CREDITS LEVEL II TO BE COMPLETED IN THE FIRST 53 CREDITS LEVEL III TO BE COMPLETED BEFORE GRADUATION

Exceptions in the timing of courses will be made for transfer students.

Advisor: _____

Name: _____

Date admitted into Major: _____

Transfer credits: _____

**BACHELOR OF ARTS
ART
PRINTMAKING CONCENTRATION**

GENERAL EDUCATION CORE REQUIREMENTS

Competencies			
<input type="checkbox"/>	Basic College Math		
<input type="checkbox"/>	Reading Comprehension		
<input type="checkbox"/>	Computer Literacy		
ENG	101	Composition I	3 _____
ENG	102	Composition II	3 _____
SPC	101	(Public Speaking)	3 _____
SMS	_____	(Health)	3 _____
SMS	_____	(Activity)	.5 _____
SMS	_____	(Activity)	.5 _____
Distribution Sequences (18-20 credits)			
_____	_____	(Lab Science I)	3-4 _____
_____	_____	(Lab Science II)	3-4 _____
HIS	101	World History I	3 _____
HIS	102	World History II	3 _____
_____	_____	(Literature I)	3 _____
_____	_____	(Literature II)	3 _____
Distribution Electives (15 credits)			
Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.			
Humanities (Division I)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Science/Mathematics (Division II)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Social Sciences (Division III)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
(Note: Courses allowable as distribution electives are marked DI, DII, or DIII in the College Catalog.)			
QUANTITATIVE (Q)	_____	DIVERSITY (V)	_____
		WRITING (W)	_____

COURSES IN MAJOR (42 credits total)

Freshman Year			
+	ART	101	Color and Design 3 _____
+	ART	102	Basic Drawing 3 _____
+	ART	203	Form and Design 3 _____
Sophomore Year			
	ART	202	Figure Drawing 3 _____
+	ART	303	Introduction to Electronic Media 3 _____
	ART	326	Photography I 3 _____
Junior Year			
	ART	_____	Painting/3-D Studio 3 _____
+	ART	_____	Printmaking 3 _____
+	ART	_____	Printmaking 3 _____
	ART	401	Advanced Drawing 3 _____
Senior Year			
+	ART	_____	Printmaking 3 _____
+	ART	_____	Printmaking 3 _____
+	ART	_____	Printmaking 3 _____
	ART	403	Advanced Printmaking 3 _____
MINOR: _____ (15-18 credits total)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
FOREIGN CULTURE SEQUENCE (12 credits total)			
ART	232	Prehistoric, Ancient and Medieval Art	3 _____
ART	233	Renaissance, Baroque and Rococo Art	3 _____
ART	332A	Art of the Modern World	3 _____
ART	432	Topics in Contemporary Art	3 _____
FREE ELECTIVES (0 credits minimum)			
May be necessary to take additional credits to attain the minimum 120 credits required for graduation.			
_____	_____	_____	_____
_____	_____	_____	_____

Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the total credits required for graduation.

+ Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 100, ART 102, and ART 203. ART 303 must be completed in the student's second year. This applies to transfer students as well.

+ Students concentrating in printmaking must take the following courses: ART 316, ART 317, ART 318, ART 319, and ART 320. Since ART 316, 317, 318 and 319 are not taught every year, it is imperative that students sign up for these courses at the time they are offered.

LEVEL I TO BE COMPLETED IN THE FIRST 30 CREDITS LEVEL II TO BE COMPLETED IN THE FIRST 53 CREDITS LEVEL III TO BE COMPLETED BEFORE GRADUATION

Exceptions in the timing of courses will be made for transfer students.

Total minimum credits for graduation: 120

Effective: 9/08

Advisor: _____

Name: _____

Date admitted into Major: _____

Transfer credits: _____

**BACHELOR OF ARTS
ART
3-DIMENSIONAL STUDIO CONCENTRATION**

GENERAL EDUCATION CORE REQUIREMENTS

Competencies			
<input type="checkbox"/>	Basic College Math		
<input type="checkbox"/>	Reading Comprehension		
<input type="checkbox"/>	Computer Literacy		
ENG	101	Composition I	3 _____
ENG	102	Composition II	3 _____
SPC	101	(Public Speaking)	3 _____
SMS	_____	(Health)	3 _____
SMS	_____	(Activity)	.5 _____
SMS	_____	(Activity)	.5 _____
Distribution Sequences (18-20 credits)			
_____	_____	(Lab Science I)	3-4 _____
_____	_____	(Lab Science II)	3-4 _____
HIS	101	World History I	3 _____
HIS	102	World History II	3 _____
_____	_____	(Literature I)	3 _____
_____	_____	(Literature II)	3 _____
Distribution Electives (15 credits)			
Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.			
Humanities (Division I)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Science/Mathematics (Division II)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Social Sciences (Division III)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
(Note: Courses allowable as distribution electives are marked DI, DII, or DIII in the College Catalog.)			
QUANTITATIVE (Q) _____ DIVERSITY (V) _____ WRITING (W) _____			

COURSES IN MAJOR (42 credits total)

Freshman Year				
†	ART	101	Color and Design	3 _____
†	ART	102	Basic Drawing	3 _____
†	ART	203	Form and Design	3 _____
Sophomore Year				
	ART	202	Figure Drawing	3 _____
†	ART	303	Introduction to Electronic Media	3 _____
	ART	326	Photography I	3 _____
Junior Year				
	ART	_____	Painting/Printmaking	3 _____
	ART	308	Ceramics/Handbuilding	3 _____
	ART	401	Advanced Drawing	3 _____
+	ART	_____	Sculpture	3 _____
Senior Year				
‡	ART	_____	3-D Studio Elective	3 _____
	ART	408	Ceramics/Wheel Throwing	3 _____
+	ART	_____	Sculpture	3 _____
	ART	432	Topics in Contemporary Art	3 _____
MINOR: _____ (15-18 credits total)				
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
FOREIGN CULTURE SEQUENCE (12 credits total)				
	ART	232	Prehistoric, Ancient and Medieval Art	3 _____
	ART	233	Renaissance, Baroque and Rococo Art	3 _____
	ART	332A	Art of the Modern World	3 _____
	ART	_____	Art History Elective	3 _____
FREE ELECTIVES (minimum 0 credits)				
May be necessary to take additional credits to attain the minimum 120 credits required for graduation.				
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the total credits required for graduation.

† Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101, ART 102, and ART 203. ART 303, must be completed in the student's second year. This applies to transfer students as well.

+ Students concentrating in 3-dimensional studio must take the following courses: ART 340 and ART 440. Since ART 340 and ART 440 are only taught alternate years, it is imperative that students sign up for these courses at the time they are offered.

‡ 3-D Studio Electives include: Art 200, 201, 301, 302, 304 and 322A.

LEVEL I TO BE COMPLETED IN THE FIRST 30 CREDITS LEVEL II TO BE COMPLETED IN THE FIRST 53 CREDITS LEVEL III TO BE COMPLETED BEFORE GRADUATION

Exceptions in the timing of courses will be made for transfer students.